

Fiche Technique du Café Campus

Mise à Jour Octobre 2009

SYSTEME PRINCIPAL		
4	Meyer CQ-1	Syst. Principal
3	Yamaha IF2115	Balcon - Mono
2	Meyer UPJ-1P	Delai sous balcon
4	Meyer 700HP	2 X 18" chaque

FOH		
1	APB Dynasonics Spectra-T 48	48+4 console
1	TC Electronic M2000	Reverb
1	Lexicon PCM 91	Reverb
1	Yamaha SPX-90	Reverb
1	TC Electronic D-TWO	Delay
1	BSS DPR 404 Quad auto compressor	4 X Compressor
1	Drawmer DL 441 Quad auto compressor	4 X Compressor
1	Drawmer DL 241 Dual comp/gate	2 X Compressor
1	DBX 166 XL dual comp/gate	2 X Compressor
1	Ashly CL 52E dual compressor	2 X Compressor
1	BSS DPR 504 quad gate	4 X Noise Gates
1	Klark Teknik DN370B	EQ salle
1	Tascam CD player	CD Player
1	Rane SM26B outputs media	6 out media

MONITEURS (coté cours)		
1	Yamaha M7CL 48	48 in, 16 out
12	EAW SM 129 zi (moniteurs de scène)	1x12" + horn
xx	Eqs graphiques dans console numérique	

*** Amplis pour 11 mix + listen

MICROPHONES		
6	Shure SM58	
6	Shure SM57	
1	Shure Beta 52	
2	Sennheiser MD-421	
4	Sennheiser e604	
4	Shure Beta 57A	
4	Audix ADX-51	
1	Audix D6	
2	Audix D4	
1	Audix D3	
2	Audix D2	
4	Radial Pro48 DI actives	DI
4	Radial ProDI DI passives	DI
2	BSS DI actives	DI
4	Whirlwind IMP-2 DI passives	DI

ETC...		
1	Snake 50 pair custom (VEAM)	
14	Grands pieds de micro	
8	petits pieds de micro	
xxx	En masse de XLR	
1	220v, 100 amps 3 phase Cam-Lock en appoint	Coté Cours
1	Praticable 4' X 8'	Pattes 12" ou 24"
2	Praticable 2' X 8'	Pattes 12" ou 24"

LIGHTING		
7	Lekos, 6X9, 750 watts	stage
3	Lekos, 9X16 ETC Source Four	foh
36	PAR, medium	stage
4	PAR, medium	foh
5	ACL 1K	stage
4	PAR, medium	floor
1	ACL 1K	floor
9	Martin MAC 500 (5 sur scène)	
1	Zero 88 Bullfrog	

DJ BOOTH (sur demande)		
1	Allen & Heath X-ONE 62 mixer	
2	Numark CDN 88 dual CD player	

SCENE		
	25 pieds de large X 16 pieds de profond	
16	Feet rigging clearance	
42	Pieds de la régie FOH à la scène	

CONTACTS

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Technical Specifications for Café Campus

Updated October 2009

HOUSE PA		
4	Meyer CQ-1	Main PA
3	Yamaha IF2115	Balcony - Mono
2	Meyer UPJ-1P	Delay fill
4	Meyer 700HP	2 X 18" each

FOH		
1	APB Dynasonics Spectra-T 48	48+4 console
1	TC Electronic M2000	Reverb
1	Lexicon PCM 91	Reverb
1	Yamaha SPX-90	Reverb
1	TC Electronic D-TWO	Delay
1	BSS DPR 404 Quad auto compressor	4 X Compressor
1	Drawmer DL 441 Quad auto compressor	4 X Compressor
1	DBX 166	2 X Compressor
1	DBX 166 XL dual comp/gate	2 X Compressor
1	Ashly CL 52E dual compressor	2 X Compressor
1	BSS DPR 504 quad gate	4 X Noise Gates
1	Klark Teknik DN370B	House graph
1	Tascam CD player	CD Player
1	RANE SM26B Media Box	6 out media box

MONITORS (stage left)		
1	Yamaha M7CL 48 v2	48 in, 16 out
12	EAW SM 129 zi stage monitors	1x12" + horn
xx	Graphic Eqs built into digital board	

*** Amps for 11 mixes + listen wedge

MICROPHONES		
6	Shure SM58	
6	Shure SM57	
1	Shure Beta 52	
2	Sennheiser MD-421	
4	Sennheiser e604	
2	Shure Beta 57A	
4	Audix ADX-51	
1	Audix D6	
2	Audix D4	
1	Audix D3	
2	Audix D2	
2	BSS Active Dis	DI
4	Radial ProDI passive Dis	DI
4	Radial pro48 active Dis	DI
4	Whirlwind IMP-2 Passive Direct Boxes	DI

ETC...		
1	50 pair custom snake (VEAM)	
14	Tall Boom microphone stands	
8	Short Boom microphone stands	
xxx	Plenty of XLR	
1	220v, 100 amps 3 phase Cam-Lock box	stage left
1	4' X 8' riser	12" or 24" legs
2	2' X 8' risers	12" or 24" legs

LIGHTING		
7	Lekos, 6X9, 750 watts	stage
3	Lekos, 9X16 ETC Source Four	foh
36	PAR cans, medium	stage
4	PAR cans, medium	foh
5	ACL 1K	stage
4	PAR cans, medium	floor
1	ACL 1K	floor
9	Martin MAC 500 (5 on stage)	
1	Zero 88 Bullfrog	

DJ BOOTH (upon request)		
1	Allen & Heath X-ONE 62 mixer	
1	Numark CDN 88 dual CD player	

STAGE		
	25 feet wide X 16 feet deep	
16	Feet rigging clearance	
42	Feet from FOH to front of stage	

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